**Millaray González, Soprano**

Is licenced an Arts Graduate (2016) with specialty in Musical Performance in the Faculty of Arts of Universidad de Chile, where she studied since 2009. During 5 years she was a student of Claudia Godoy (Mezzosoprano) and later, of Patricia Cifuentes (Soprano) for three years.

She has participated in master classes taught by Professor Johnathon Pape (Boston Conservatory’s Opera Studies); in the summer courses of Instituto Superior of Teatro Colón (Buenos Aires, Argentina) where she studied in depth the portrayal of opera roles; and has taken lessons with Claudia Pereira (Soprano).

As a soloist, she has performed in several locations, such as: Sala Isidora Zegers, Espacio Matta, GAM, Centro Cultural CorpArtes, Teatro Municipal de Ñuñoa, Centro Cultural de España, Fundación Cultural Providencia, Liga chileno-alemana (DCB), among others.

For three years, she was a part of the choir Ensemble Libre, conducted by Paula Elgueta. With them, she made her debut as a soloist in Mozart’s *Coronation Mass* with Orquesta de Cámara de Chile conducted by Alejandra Urrutia during the Holy Week’s season of concerts. This same year, she made her international debut performing in “Festival 24 hrs. Mozart” with Orquesta Sinfónica Provincial de Santa Fe, Argentina. Millaray participated in the competition “Mujeres en la Música” organized by the National Museum of Woman in the Arts and the Music Department of Universidad de Chile, accomplishing to perform in the final round. In December she sang as invited soloist in the Christmas concert organized by Municipalidad de Ñuñoa, with Orquesta de Cámara de Chile and the conductor Nicolas Rauss performing works of W. A. Mozart one more time.

Starting 2017, she participated twice in the Masterclasses taught by Verónica Villarroel in her academy. She was also granted with the scholarships: “Beca de Honor Corporación Amigos del Municipal de Santiago” and “Beca de la Fundación Verónica Villarroel” to study in Verónica Villarroel’s Academy. In November Millaray gave a concert as her final examination to obtain her professional degree as singer in Universidad de Chile, which she accomplished with the highest honors.

During the first part of 2018, she gave an opening concert for the Summer Festival as a soloist with Alejandra Urrutia and Orquesta de Cámara de Chile in Quinta Vergara (Viña del Mar); and participated in the fourth version of the competition “Ópera Laguna Mágica” in San Pedro de la Paz (Concepción), accomplishing to be within the 15 semi-finalists. Nowadays she teaches singing and is part of the faculty in Verónica Villarroel’s Academy who is also her current voice coach.

Millaray González is an artist of Fanjul & Ward.