**Claudia Lepe, Alto**

Chilean, resident in San Juan, Argentina. She is a music teacher and graduate in school choir direction.

After practicing teaching for 16 years in an intense and successful way, she makes her début in opera in 2013, with the leading role of Benjamin Britten's "The Rape of Lucretia", and since then she has performed roles as a soloist in Verdi's Rigoletto, Mascagni's "Cavalleria Rusticana", Janáček's "Katia Kabanova", Puccini's "Gianni Schicchi" and "Madame Butterfly" and Purcell's "Dido and Aeneas".

In concert repertoire she was soloist in Mahler's Second Symphony "Resurrection", Berlioz's "Les nuits d'été", Pergolesi's "Stabat Mater", Händel's "Messiah", Beethoven's Ninth Symphony, and Bach's "Christmas Oratorio", "Magnificat" and the "Cantata 64".

In Chile, she has performed at the Municipal Theater of Las Condes, the Maule Regional Theater, the Gabriela Mistral Cultural Center, the Baquedano Theater of the University of Chile, the Sala América of the National Library, the Chilean-German League of Culture, the Palacio de la Moneda and Mapocho Station Cultural Center. In Argentina she has performed at the El Círculo de Rosario Theater, at the UNCuyo University Building in Mendoza, at the Juan Victoria Auditorium, at the Auditorium of the Teatro del Bicentenario and at the Cathedral of San Juan; and in Brazil she performed at the Theater of the Minaz Company in Ribeirao Preto.

She has been conducted by Konstantin Chudovski (Russia), Leonid Grin (Ukraine), Maximiano Valdez (Chile), Paula Torres (Colombia), David del Pino (Peru), Mitia Ganade (Brazil), Eduardo Browne (Chile), Francisco Rettig (Chile), Julian Kuerti (Canada) and Alejandra Urrutia (Chile).

In 2018, she was awarded a scholarship by the Lotte Lehmann Akademie, to take a three-week advanced class in the City of Perleberg, Germany, where she attended the Masterclass of Voice and Style with the tenor Thomas Moser, the baritone Friedemann Röhlig, and the sopranos Karan Armstrong, Mary Mills and Janet Williams; She also received coaching in scenic movement with the regie Saskia Kuhlmann and Nina Kühner and with the pianists Scott Curry, Bill Girard and Hans-Jörg Neuner.

Her tutors have been: Ricardo Kistler, Swiss conductor, Viviana Hernández, Chilean soprano, Graciela Araya, Chilean mezzo-soprano. Her current teacher is the Chilean Tenor Francisco Espinoza.

Claudia Lepe is an artist of Fanjul & Ward.