**Alejandra Urrutia**

**Conductor**

Alejandra Urrutia is Music Director of the Chamber Orchestra of Teatro Municipal de Santiago – National Opera of Chile. She was Music Director of the Chilean Chamber Orchestra and, previously, the Provincial Symphony Orchestra of Santa Fe, Argentina, for three years. She is also the Artistic and Music Director of the Portillo International Music Festival & Academy and the Grand Concert for Humanity (Gran Concierto por la Hermandad). She is also Resident Conductor of the Orchestra of the Americas.

From 2017 to 2019, she was Assistant Conductor of Maestro Iván Fischer with the [Konzerthausorchester](https://es.wikipedia.org/wiki/Konzerthausorchester_Berlin) [Berl](https://es.wikipedia.org/wiki/Konzerthausorchester_Berlin)i[n](https://es.wikipedia.org/wiki/Konzerthausorchester_Berlin) and the Budapest Festival Orchestra.

After conducting Gustav Mahler's Second Symphony, "Resurrection", in her last Concert for Humanity, Alejandra was awarded the Mahler Prize 2020 by the Mahler Society of Mexico.

Ale moves from a powerful and intense Mahler to Mozart's refinement and subtlety in less than a heartbeat. She is one of those conductors who understand the power of silence in both music and life. Combining a great neatness with a simple nature, Ale continues to explore new horizons and find unexpected results in both established and new works.

During the 2020-2021 season, she will make her debuts with the Santiago Philharmonic Orchestra in Chile and the Calgary Philharmonic Orchestra in Canada.

Born in Concepción, Chile, she studied with famous maestros such as Robert Spano and Hugh Wolff at the American Academy of Conducting at Aspen, as well as in courses with Marin Alsop, Kenneth Kiesler, Gustav Meier, Hans Graf, Larry Radcleff and Murry Sidlin. She has worked internationally as conductor, violinist and educator with a bachelor and doctorate from the University of Michigan.

Alejandra Urrutia is a Fanjul & Ward artist.